

GG Callback cut

31. AT AN OPEN-MIC (D)

FROM "LESBIAN LOVE OCTAGON"

RIM KRESSAL

WILL LARCHE

Start



GG

I KNOW I'VE NE-VER CAUGHT YOUR EYE BUT I'M EV' - RY -

SUE

ACOUSTIC GUITAR

D(SUS2) G A7

RECORDER

PIANO

NOTE: THESE Db2 CHORDS ARE ALWAYS CSUS2 ON GUITAR

4

GG

WHERE I KNOW YOU'VE NE-VER LOOKED MY WAY BUT I'M AL - WAYS

ACOUSTIC GUITAR

D(SUS2) G A

8

GG

HERE I'VE SEEN YOUR FROM A-FAR, I'VE WATCHED YOUR PAIN I'VE FELT THE SAME. I HATE

ACOUSTIC GUITAR

D(SUS2) G A G F555 C5/G

VS.

13

GG

Vocal line for measures 13-17. The melody starts with a whole note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There is a fermata over the final C4.

GAMES. SO NOW I'M STA - NDING IN THE LIGHT AT AN O - PEN-MIC

ACOUSTIC GUITAR

Acoustic guitar accompaniment for measures 13-17. Chords are D(SUS4)/A, D(SUS2), G, A, G. The rhythm consists of quarter notes and eighth notes.

18

GG

Vocal line for measures 18-20. The melody consists of quarter notes: F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There is a fermata over the final C4.

FIGHTING OFF MY STAGE-FRIGHT JUST 'CAUSE I KNOW WE'D BE RIGHT. SO NOW I'M STA-

ACOUSTIC GUITAR

Acoustic guitar accompaniment for measures 18-20. Chords are F, G, F, G7, D(SUS2). The rhythm consists of quarter notes and eighth notes.

21

GG

Vocal line for measures 21-24. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There is a fermata over the final C4. Measure 24 has a triplet of eighth notes: G4, A4, B4.

- NDING IN THE LIGHT AT AN O - PEN-MIC HO-PING YOU WILL SEE WHAT I COULD

ACOUSTIC GUITAR

Acoustic guitar accompaniment for measures 21-24. Chords are G, A, G, F, G. The rhythm consists of quarter notes and eighth notes. Measure 24 has a triplet of eighth notes.

25

GG

Vocal line for measures 25-29. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There is a fermata over the final C4.

BE. HO-PING YOU WILL SEE HO-PING YOU WILL SEE.

ACOUSTIC GUITAR

Acoustic guitar accompaniment for measures 25-29. Chords are D(SUS2), F, G7, F, G7, D(SUS2). The rhythm consists of quarter notes and eighth notes.

30

GG

ACOUSTIC GUITAR

C B C B G

35

GG

End

I'm YOUR HA - PPY E - NDING. AND I AM STA-

A G/A D(SUS2) G/A D(SUS2)

ACOUSTIC GUITAR

40

GG

- NDING IN THE LIGHT AT AN O - PEN-MIC THE BAR IS DARK AS NIGHT

G A G D(SUS2)

ACOUSTIC GUITAR

44

GG

SO I'LL A-DJUST MY SIGHT AND ALL I SEE IS YOU

Dm A F G F G F

ACOUSTIC GUITAR

VS.