

26 A/E F#7 B-7 DΔ/Eb /F

JESS
VALL I CAN'T DEAL I CAN'T DEAL AT

PNO.

28 A F# B DΔ/Eb /F

JESS
ALL.

PNO.

30 Start Sung an octave lower F#

JESS
CAN'T DEAL WITH THE E-MAILS FROM RAN - DOM - ASS

PNO.

31 B-7 E13 /Eb /F A F#

JESS
CHICKS, SHE STAYS UP ALL NIGHT, I HEAR CLICK CLICK CLICKCLICKS, 'STEAD OF FIN GER ING

PNO.

33 B-7 Bø7 A/E F#7

JESS ME SHE'S FIN-GER-ING KEYS I CAN'T DEAL I CAN'T

PNO.

35 B-7 DΔ/Eb /F A A7

JESS DEAL WITH THESE I CAN'T

PNO.

37 D9 C#7 F# F#-/E

JESS DEAL WITH THE TE-LE-PHONE RING ING I SAY, "WHO'S THAT?" SHE SAYS,

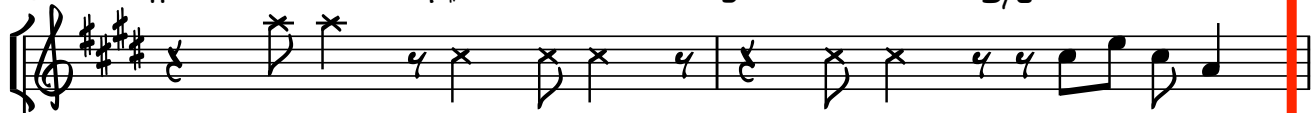
PNO.

39 B9 DΔ/E

JESS "I'LL BE RIGHT BACK BUT ALL I HEAR IS:


PNO.

41 A F# B D/E

JESS 

UH-HUH... SHHH! SHE IS... (ME TOO :) GI-GGLE GI-GGLE.

8va

PNO. 

43


JESS

CHORUS 


UH-HUH... SHHH! SHE IS... (ME TOO :) GI-GGLE GI-GGLE.

PNO. 

45 A G#7 C#7 F#7 B9 D/E

JESS 

I CAN'T DEAL AT ALL, I CAN'T DEAL WITH THE

PNO. 

47 A

JESS 

NIGHT-MARES I'M HA-VING... MONOLOGUE

PNO. 