

Darla Callback cut

(Can be transposed)

39

LINE 1

LINE 2

LINE 3

LINE 4

LINE 5

PIANO

41

DARLA

I'VE TA-KEN EV-'RY CLASS_ AND I'VE DONE_ ALL THE REA-DING BUT

PIANO

43

DARLA

SOME-WHERE IN THIS COURSE MY *ff* HEART STAR-TED FREE-ZING. I

PIANO

Start

45

DARLA

LOOK IN - SIDE AND I NEED SOME IM-PROV-ING.

PIANO

47

DARLA

IF I DON'T CHANGE I'M BOUND TO KEEP ON LO - SING.

PIANO

8vb

49

DARLA

O JER-RY PLEASE WHAT WOULD YOU SAY? COULD WE TRY A - GAIN?

PIANO

SLOW (MOLTO RUBATO)

52 DARLA

If I CHANGED MY WAYS? rit.

PIANO

fff



55

PIANO

SUBITO *mp*