

Ensemble high Callback cut

Always sing the top "line"

72 CHORUS MEMBER 2: 9

CHORUS SOLOS

YOU MEAN YOU HAVE-N'T HEARD? HE'S HER EX - GIRL FRIEND JE RRY!

RA - MA (GASP)

RA - MA (GASP)

PIANO

76

GG

I SAID "NO DAI-RY"

LINE 1

LINE 4

PIANO

PED.

80

Start

WE WERE GO-NNA SPEND THE MOR-NING DE-CON - STRUC-TING TRI-BAL

8^{va}--- WE WERE GO-NNA SPEND THE MOR-NING DE-CON - STRUC-TING TRI-BAL

PIANO

83

LINE 1
ART A - NO-THER AF-TER-NOON IN ME - DI - TA-TION OF DES

LINE 4
ART A - NO-THER AF-TER-NOON IN ME - DI - TA-TION OF DES

PIANO

86

LINE 1
CARTES BUT NOW THAT SUE IS SIN-GLE WE THINK WE'RE IN FOR MORE THAN

LINE 4
CARTES BUT NOW THAT SUE IS SIN-GLE WE THINK WE'RE IN FOR MORE THAN

PIANO

PED. _____

89

LINE 1
JUST AN OR-DI-NA-RY DAY _____ AT THE WI-MMIN'S BOOK - STORE! AN EX-

LINE 4
JUST AN OR-DI-NA-RY DAY _____ AT THE WI-MMIN'S BOOK - STORE! AN EX-

PIANO

92

LINE 1
TRAOR-DI-NA-RY STO-RY A-BOUT OR-DI-NA-RY DYKES, AN EX-PLO-RA-TO-RY STO-RY A-BOUT

LINE 4
TRAOR-DI-NA-RY STO-RY A-BOUT OR-DI-NA-RY DYKES, AN EX-PLO-RA-TO-RY STO-RY A-BOUT

PIANO



96

LINE 1
STE - RE - O - TYPES _____ BUT NOW THAT SUE IS SIN - GLE _____

LINE 3
BUT

LINE 4
STE - RE - O - TYPES _____

PIANO
SUBITO *mp*
PED. _____

99

LINE 1

LINE 2

LINE 3

LINE 4

PIANO

BUT NOW THAT SUE IS SIN - GLE.

NOW THAT SUE IS SIN - GLE.

BUT NOW THAT SUE IS SIN - GLE.

fff

102

LINE 1

LINE 2

LINE 3

LINE 4

PIANO

Cut to 114

It's NOT AN OR-DI-NA-RY DAY AT THE WI-MMIN'S BOOK-STORE! AND THE

106

LINE 4

LES-BI-AN BAR_ THE GIRLS WERE GE-TTING REST-LESS AT THE WI-MMIN'S BOOK-STORE! AND THE

PIANO

110

LINE 3

AND IN

LINE 4

SEX-SHOP DOWN THE BLOCK! 'CAUSE IT ALL TAKES PLACE ON THE LO-WER EAST SIDE AND IN

PIANO

113

LINE 2

YES IT ALL TAKES PLACE ON THE

LINE 3

DYRE - SLOPE WHERE WE LES-BI-ANS RE-SIDE YES IT ALL TAKES PLACE ON THE

LINE 4

DYRE - SLOPE WHERE WE LES-BI-ANS RE-SIDE YES IT ALL TAKES PLACE ON THE

PIANO

Crescendo

116 SWUNG SLOWER

DARLA End | DAR - LING,

LINE 2
"OUT" SIDE 'CAUSE WE'RE ALL DYKES WE'RE ALL STE-RE-O - TYPES

LINE 3
"OUT" SIDE 'CAUSE WE'RE ALL DYKES WE'RE ALL STE-RE-O - TYPES

LINE 4
"OUT" SIDE 'CAUSE WE'RE ALL DYKES WE'RE ALL STE-RE-O - TYPES

PIANO SWUNG SLOWER
mp

120

DARLA
JUST ONE MORE LIGHT HU - RRY!

JERRY
I'm TRY - ING...

PIANO *mp*